

BERKSHIRE OPERA FESTIVAL AUDITION EXCERPTS

VIOLIN

SOLO REPERTOIRE

MOZART *Concerto No. 5 in A Major*: 1st movement (without accompaniment)

ORCHESTRAL EXCERPTS (Violin I parts from the following)

GOUNOD *Faust* Act 3, #12 “Salut, demeure”: solos mm. 6 – end

PUCCINI *Madama Butterfly* Act 1: beginning – 5th bar of [3]; Act 3: [10] – [13]

R. STRAUSS *Don Juan*: beginning – 13th bar of [C]

VERDI *Don Carlo* Act 5, #15 “Tu che le vanità”: 3 before [B] – 7th bar of [C]

VERDI *Falstaff* Act 1, scene 1: 8th bar of [13] – 1 before [14]

ADDITIONAL EXCERPT FOR PRINCIPAL VIOLIN II AUDITION

SMETANA *Prodaná nevěsta (The Bartered Bride)* Overture: mm. 1 – 58
(Violin II part)

GOUNOD *Faust* Act 3, #12 "Salut, demeure": solos mm. 6 - end

Larghetto ($\text{♩} = 54$)

6 Solo IV III *p*

11 IV III

16 rit. col canto *dim. pp*

22 a tempo 7 Solo II *dolce*

34 *cresc.*

40 10 Solo *dolce espress.*

54 *cresc.* molto rit. Adagio col canto *dim. p*

59 a tempo *p* *pp* 8va

Detailed description: This is a musical score for a solo in G major, 4/4 time, marked Larghetto. The tempo is 54 quarter notes per minute. The score consists of eight staves of music, numbered 6 to 59. The key signature has one sharp (F#). The music features various fingering indications (II, III, IV) and dynamic markings (p, pp, cresc., dolce, dolce espress., molto rit., dim.). The piece concludes with a fermata on the final note, marked '8va' (octave) and 'pp' (pianissimo). The score is enclosed in large square brackets at the beginning and end.

PUCCINI *Madama Butterfly* Act 1: beginning - 5th bar of [3]

ALLEGRO
(♩ = 132)

ff *vigoroso*

meno f

1

2

f *string.....*

sempre string.....

3

ritornando a tempo

PUCCINI *Madama Butterfly* Act 3: [10] - [13]

Moderato (♩ = 112)

1 **10** *ppp arco*

cres:..... a poco..... a..... poco

cres:.. poco..... a poco.....

f cres. e incalzando sempre

poco allarg. ff a tempo

sempre ff ff

4 **12** **5** *CON SORDINA*
METTERE SORDINA pp

1 **1** *Calmò*

rall: poco a poco.....

dim.

rall:.....

13

R. STRAUSS *Don Juan*: beginning - 13th bar of [C]

(d = 84)

Allegro molto con brio.

The image shows a page of musical notation for the beginning of Richard Strauss's *Don Juan*, specifically from the start to the 13th bar of section C. The score is written for a piano and consists of ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro molto con brio." and the metronome marking is "(d = 84)".

The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *f* (forte). There are also performance instructions like *tranquillo*, *plebilo*, and *cresc.* (crescendo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked "B" begins at the start of the 7th staff. The 13th bar of section C is marked with a "1" and a "C" (C major), and the tempo changes to "molto vivo". The score concludes with a large bracketed "1" at the end of the 13th bar.

VERDI *Don Carlo* Act 5, #15 "Tu che le vanità": 3 before [B] - 7th bar of [C]

LARGO
p

B
f con espress.

ALL. AGITATO

poco rit.
dim.

espress.

poco rall.
rall.
p

I. Tempo
Tu che le vani.

VERDI *Falstaff* Act 1, scene 1: 8th bar of [13] – 1 before [14]

vieta...Chi? L'o . nore! Ehi! paggio!

Allegro presto (♩ = 132)

p

f *sf*

L'o .] 14

The image shows a musical score for Verdi's Falstaff, Act 1, scene 1. It consists of four staves of music. The first staff contains the vocal line with lyrics: "vieta...Chi? L'o . nore! Ehi! paggio!". Above the first staff, there is a tempo marking "Allegro presto" with a quarter note equal to 132 (♩ = 132). A large bracket on the left side of the first staff spans from the beginning of the music to the end of the first staff. The second staff begins with a piano dynamic marking (*p*). The third staff begins with a forte dynamic marking (*f*) and contains a *sf* marking. The fourth staff begins with a forte dynamic marking (*f*) and ends with a measure containing the lyrics "L'o ." followed by a bracketed measure number "14".

SMETANA *Prodaná nevěsta (The Bartered Bride) Overture: mm. 1-58 (violin II)*

(♩ = 148)
Vivacissimo.

ff *sf non legato*

7

sf *sf* *sf* *sf* *ff* *sf*

13

sf p subito

19

25

31

sempre pp *pp*

37

43

49

sempre p

55