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BERKSHIRE OPERA FESTIVAL AUDITION EXCERPTS

PRINCIPAL DOUBLE BASS

SOLO REPERTOIRE

VANHAL *Concerto* (in C or D): 1st movement (without accompaniment)

ORCHESTRAL EXCERPTS

MOZART *Le Nozze di Figaro* Overture: mm. 1 – 24

ROSSINI *Il Barbiere di Siviglia* Overture: mm. 225 – 261

SMETANA *Prodaná nevěsta (The Bartered Bride)* Overture: beginning – 5th bar of [A]

R. STRAUSS *Salome*: 4 before [216] – 7th bar of [221] (play top line in divisi)

VERDI *Otello* Act 4: [U] – 7th bar of [X]

WAGNER *Die Meistersinger von Nürnberg* Overture: [J] – end

MOZART *Le Nozze di Figaro* Overture: mm. 1 - 24

Presto
pp

5

15

p

22

ff

1

1

1

1

Detailed description: This image shows a page of musical notation for the Overture of Mozart's *Le Nozze di Figaro*, measures 1 through 24. The music is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Presto'. The score is divided into four staves. The first staff (measures 1-4) begins with a large bracket on the left and is marked 'pp'. The second staff (measures 5-8) has a measure rest in measure 7 and 8, with first fingerings ('1') indicated above. The third staff (measures 9-14) is marked 'p'. The fourth staff (measures 15-24) has a measure rest in measure 23 and 24, with first fingerings ('1') indicated above. The piece concludes with a double bar line and a dynamic marking of 'ff' in the final measure.

ROSSINI *Il Barbiere di Siviglia* Overture: mm. 225 - 261

225 Più mosso (*Allegro vivo*)

231

237 *ff*

243

249 *ff*

256

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, covering measures 225 to 261 of Rossini's Overture to *Il Barbiere di Siviglia*. The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo and mood are indicated as 'Più mosso (Allegro vivo)'. The music consists of six staves of notation. The first staff (measures 225-230) begins with a large bracket on the left. The second staff (measures 231-236) contains a dynamic marking of *ff*. The third staff (measures 237-242) also features a *ff* dynamic marking. The fourth staff (measures 243-248) continues the melodic line. The fifth staff (measures 249-254) includes another *ff* dynamic marking. The sixth staff (measures 255-261) concludes the passage with a large bracket on the right and a double bar line.

VERDI *Otello* Act 4: [U] – 7th bar of [X]

Poco Più Mosso $\text{♩} = 80$

I Soli Contrabassi a 4 Corde - Con Sordina

legato
pp

un poco marcato *piu rinforzato* *dim* *morendo* *ppp*

V

X *p*

Un poco piu marcato e cres.
staccato
f *ff*

WAGNER Die Meistersinger von Nürnberg Overture: [J] - end

arco *f* pizz. *p* pizz. *p* arco *ff* **J** *Schr mässig bewegt*
mf marc.



creac. poco



a poco *f non* tr



K *legato ma ben tenuto* *più f*



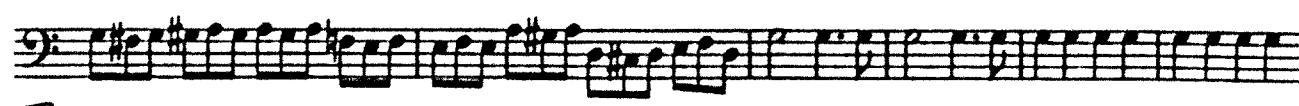

più f *ff* **L**



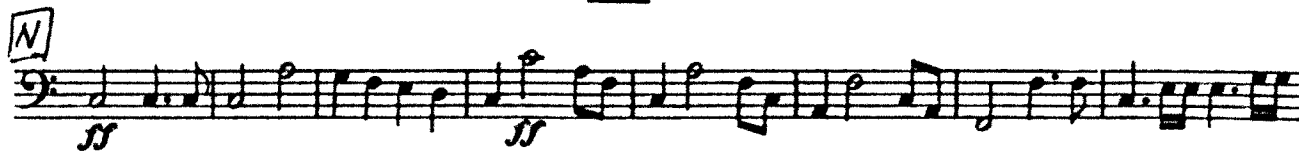
M *Pesante molto* *sempre ff*



ff *3*



N *ff* *ff*



SCENA I. *Moderat.* *ff* 15 16 17
Opfertoed Oboe Cello

